



Library podcast

The Key To Change: A Special Classical Music Concert

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[00:00:36] We want to begin today's program by acknowledging that we are on Duwamish land throughout 2018. The library is very much looking forward to doing a series of native led cultural programs and we invite you to visit SPL Dorjee to learn more. Today's program is made possible with support from the Seattle Public Library Foundation. We're going to turn the program over to Dr. Quentin Morris and he'll tell you a little bit more about today's concert.

[00:01:08] Hi I'm Quint Moore's violin professor actually at Seattle University and I have an organization called the key to change. So happy to be here to present all of my students here want to give a special thank you to the curator of this event to be in the room for allowing all of our students to be here so excited to have all of my students here in Seattle to perform here in this beautiful venue. We've worked incredibly hard. This is a first I've call this kind of a first a first for us for many students here. This is the first time that they ever performed here in Seattle let alone here at this wonderful library. It's a first for some of them because some of them have never played a solo and a public setting like this which is really fantastic. It's a first for some of them. They're playing more advanced repertoire which is also a really big first and then I think finally a first for some of them. They're meeting for the first time. And so this is an event of celebration. And I'm so thankful to be here and so thankful for students and as porous their parents for allowing me to teach all of these wonderful young people. Each student is going to come up and introduce their piece and they're going to tell you who they are what school they go to. And we're going to have a great show. So I hope that you all enjoy this performance. Oh also I just want to acknowledge. Couple of board members who are here from the key to change. Can you just kind of waiver and thank you so much for coming and being here and supporting our students. And of course again thanks to all public library and to parents for your support. And

[00:03:03] Hello I am Haley camp. And today I'll be playing three movements of Bach partita number three and three and I'll be playing the cavorts the purée and the big. My name is Fernanda and I am from Alvern High School and I will be playing Loango. My name's Patterson and I go to Northman middle school and I'll play good I wrote in Andante you know

[00:10:31] I'm only a good and Meaker middle school and I will be playing my song and long long ago.

[00:12:03] My name is Josea. I'm from reading middle school and I'll be performing the new one in 80.

[00:14:54] Oh my name is justin. I'm from Cedar Highsmith's school. And I'm going to play to get to know Star

[00:16:02] Leo. My name is David omer. I will be attending Green River Community College next fall and I will be playing on an Shino for you guys. Nate

[00:16:53] Hello my name is Haley. I go to see your Heights Middle School and I'm going to be playing Go tell ready. My name is Lily I go to Maple View Middle School and I'm going be playing perpetual motion

[00:19:33] I. My name is Derry's. I go to Liberty Middle School today I'll be playing with Arrau

[00:20:24] Hello my name is Vince Eluay and I am attending school and today I'll be performing Allegro and long young girl. Hello my name is Ellie and I will I go to Nelson middle school and I will be playing lightly row and French folks. Oh my name is Richie Don and I'm currently attending school and today we're playing minuet to a minuet three

[00:27:18] Hello my name is Adriano Naha and I am a sophomore at Linberg High School. And today I will be playing the Delmon Concerto for Viola

[00:40:42] Hello. I will be playing the first movement of the suite for violin and piano by William Grant Still

[00:45:45] So thank you so much for honoring the library by doing your debut concert here. I'm hoping that this is not the last time.

[00:45:54] Can we please give a round of applause for Dr. Quentin Morris for all of his.

[00:46:06] So we wanted to have just a brief Q and A with the artists and Dr. Morris. Do we have anybody in the audience who had a question about the process of getting ready for this really marvelous performance.

[00:46:20] For some of you who it's your first time performing I know I was really impressed with the level of preparation in terms of just standing up in front of people bowing and saying President what was surprising about getting up and performing. What surprised you in terms of how you prepared versus executing in performance.

[00:46:39] My name is David Ondoy. I'm 16 years old.

[00:46:42] Preparing was a hassle because well besides getting yelled at and getting pushed to practice and everything.

[00:46:55] Well I'm glad I'm here. I'm glad that I am performed in this beautiful venue.

[00:47:02] And well when you're performing you sort of just like you just forget that you were performing in that instant. And it's just you you the instrument and your accompanist and like the music itself. And I just think that reaching out in that way is will for me like filling my name is Justin.

[00:47:29] And when I performed and it was pretty nerve wracking just all people staring at me like stalkers or stalkers.

[00:47:42] But also when I play I didn't feel nervous because I played a song Die.

[00:47:48] I sort of liked when I was younger so it was pretty normal to me. Also in science class you pay for performance so there's not an SOS pretty fine for me. Jill get ready.

[00:48:04] I probably wouldn't be here today if I didn't hear first scream Morse play and he made me really want to play and studied under him.

[00:48:19] Even though he can be annoying you present a little bit.

[00:48:22] He's still amazing and he pushed me on to the limits and thankful for that that he helped me be who I am right now.

[00:48:34] My name is Mary. I absolutely love the fact that you students are playing and even though you you might notice a little glitch maybe that messed up and it showed on your face but you kept pushing through it. And I really appreciated the performance today.

[00:48:51] Any other audience reaction to the beautiful music we heard today. I just wanted to say you guys made it really hard for me to do my job because normally I just get in a zone when I'm photographing and I don't process what's happening but during quite a few of the performances I had to like set my camera down and like just appreciate the music so it was really powerful for me.

[00:49:14] Thank you for sharing this this morning with us.

[00:49:17] Thank you.

[00:49:18] Chloe our photographer chiming in David Joseph speaking wanted to save you students. Fantastic job. Such an amazing performance. My question to two students. What inspired you. It's actually learn your chosen instrument.

[00:49:39] My name is Adriano and I'm 16 going to be 17 this fall and I just wanted to say that I did not originally start on the viola. I started on the violin as most players usually do because that was the only option at my elementary school. Unfortunately the music program didn't have that much funding. So when I went to middle school and I had the option to pick an instrument on the first day the teacher demos every string instrument imaginable and I just loved the sound the like dark longing sound of the viola and I've been playing it for five or six years now and I got to say like David said it's just a fulfilling feeling.

[00:50:24] Like you just said that this wasn't actually the first instrument I picked up on.

[00:50:30] I actually played the alto saxophone in elementary and there are just two very complex and very different instruments from each other.

[00:50:40] It's I don't know how. OK what inspired me. The first time was I was at church and there was this violinist who performed in the middle of the service and she just played so beautiful that it just made me cry. And like from then on I was like. I want to learn and master the violin from there like I want to feel. That feeling that. Of satisfaction that I can inspire others to pick up an instrument as well. And Mike ever since the first day I picked up the violin I learned all the notes from an orchestra. I was like this instrument for me.

[00:51:19] And I mean I still put out the sax and Resul now and then I am more committed to violin.

[00:51:27] Can we give the artists one more really warm round of applause.

[00:51:42] This podcast was presented by The Seattle Public Library and Foundation and made possible by your contributions to The Seattle Public Library Foundation. Thanks for listening.